

## Faculty Profile

Content	Remarks
<b>Name:</b> Asst. Prof. Paramveer Chahal	
<b>Educational Qualification:</b> B.A., M.A., Ph.D ( Persuing).	
<b>Experience:</b> (Including Previous Institutes, If any): UG: 5.5 Years PG: 1.5 Years	
<b>Date of Joining:</b> 01 March 2024	
<b>Subjects taught:</b> Practical English, Commercial Communication, Writing and Presentation Skills, Common Employability Skills, English and Communication, General English, Essential Marketing Skills, English Language Comprehension, IKS, Strategic Communication, Organizational Behaviour,	
<b>Specialization :</b> English Literature, Comparative Study, Ecocriticism. Queer Studies, Hindu Mythology, Philosophy, Poetry.	
<b>College Portfolio Handled:</b> *In-Charge Professor, Youth Festival, Gujarat University, *Events supervised: Elocution, Debate, SNCC Rally, Documentary and Music. *Social Media and Print Media Committee Member, * College Notice Circulations. * Website Updating and E-content drafting.	
<b>Number of publications:</b>  1. <i>“Herpetological Approach to Emily Dickinson’s Poetry with Reference to Her Frog Songs.” Amnayiki (UGC CARE Listed Journal), July 2024. ISSN: 2277-4270.</i>  2. <i>“Tracing the Sexual Subaltern: Struggle for Identity in Sachin Kundalkar’s Cobalt Blue.” Behind the Clouds – Writing from the Margins, Rannade Prakashan, October 2024. ISBN: 978-81-979507-1-1. (Book Chapter)</i>	

3. "An Ecocritical Approach to Select Nature Poems of Emily Dickinson." *Towards Excellence*, Vol. 15, Issue 2, June 2023. ISSN: 0974-035X. DOI: 10.37867/TE150213.
4. "Reflection of Hindu and Buddhist Philosophy in T.S. Eliot's 'The Waste Land'." *Paripex – Indian Journal of Research*, Vol. 12, Issue 6, June 2023. ISSN: 2250-1991. DOI: 10.36106/paripex.
5. "Death as an Ingenious Muse in Emily Dickinson's Poetic Fancy." *Research Journal of English Language and Literature (RJELAL)*, Vol. 11, Issue 2, April–June 2023. ISSN: 2321-3108.
6. "Emily Dickinson's Nature Imagery in Her Poetic Consonance." *GAP Interdisciplinary Studies: A Global Journal of Interdisciplinary Studies*, September 2023. ISSN: 2581-5628.
7. "Revealing Ecological Concerns in T.S. Eliot's 'The Waste Land' through Ecocritical Lens." *Paripex – Indian Journal of Research*, Vol. 12, Issue 6, June 2023. ISSN: 2250-1991. DOI: 10.36106/paripex.

**Seminar, Conference, Workshop, FDP etc attended:**

**Conferences:**

1. "Death as an Ingenious Muse in Emily Dickinson's Poetry with Reference to her Frog Songs." Paper presented at the **International Conference on Global Perspectives on Sustainability (ICGPS–2025)**, organized by **St. Joseph's College**, on **26 March 2025**.
2. "Herpetological Approach to Emily Dickinson's Poetry with Reference to Her Frog Songs." Paper presented at the **International Conference on Reimagining Existence: Emerging Perspectives in World Literature and Language**, organized by **Department of English, School of Liberal Arts, XIM University** on **10-11 March 2025**.
3. "Reflection of Ecological Ethics and Concerns in the Ancient Hindu Scriptures and Theology." Paper presented at the **International Conference- From Upanishads to Artificial Intelligence- Indian Knowledge System through ages**, organized by **JG College of Commerce, Ahmedabad** on **10 Feb 2024**.
4. "The Analogy of Nature in Select Poems of Emily Dickinson and Bhagwat Geeta." Paper presented at the **2<sup>nd</sup> International Multidisciplinary Conference on Sustainable Development- New Vision for Better Tomorrow**, organized by **Ganpat University**, on **11-12, March 2022**.
5. "The Analogy of Nature in Select Poems of Emily Dickinson and Bhagwat Geeta." Paper presented at the **2<sup>nd</sup> International**

**Multidisciplinary Conference on Sustainable Development-  
New Vision for Better Tomorrow**, organized by **Ganpat University**, on **11-12, March 2022**.

**6. “Decoding the Poetic Function of Dashes in Emily Dickinson’s Poetry”** Paper presented at the **5<sup>th</sup> International Multidisciplinary Conference on Fostering an Equitable Society through Conference and Workshop**, organized by **Ganpat University**, on **7-8, March 2025**.

**Faculty Development Programmes (FDPs) Attended:**

1. **Participated** in the *One-Week Online National Level Faculty Development Programme* on **“Technology Integration in the English Language Classroom,”** organized by the **Faculty of Commerce and Management, Gokul Global University (Accredited with NAAC A Grade), Siddhpur, Gujarat**, in collaboration with the **Nucleus of Learning and Development**, held from **11 to 16 August 2025**.
2. **Participated** in the *One-Week Online National Level Faculty Development Programme* on **“Reimagining Representation: Disability Studies in Literature and Film,”** organized by **A.V.P. College of Arts and Science** in collaboration with the **Nucleus of Learning and Development**, held from **18 to 23 August 2025**.

**Seminar:**

Participated in the National Seminar on *“Teaching English Language and Literature in the Age of AI”* jointly organised by Bhavan’s Sheth R.A. College of Arts & Commerce, Ahmedabad and Gujarat University English Teachers’ Association ( GUETA) on 2<sup>nd</sup> Sept 2025 at Bhavan’s College, Ahmedabad.

<b>Work as a paper setter for university examination</b>	Yes, C.U. Shah University
<b>Work as an examiner for university examinations</b>	J.G. University
<b>Work as a moderator of university examinations</b>	J.G. University
<b>Expert Lectures delivered / Resource Person/s: (Name organization, Place, Date, title of lecture/s)</b>	Yes, ICAI, Ahmedabad, 6 Feb. and 7 Feb. 2025. Topic-“Public Speaking and Interview Brilliance” Topic-“Resume Building and Professional Writing.”

<p><b>Award/Special achievement (If any):</b>          -Jury Member in GU Youth festival Zonal and Inter-zonal- 2023 and 2025.          -Participated in the Guinness World Record created on Sept. 5, 2022, with Team Success Gyan.</p>	
<p><b>Online study materials preparation:</b> Massive Open Online Course (MOOCs), "Study Webs of Active-Learning for Young Aspiring Minds (Swayam) :  <a href="#">E-Content for GUETA</a>          Creation and submission of e-content (in 2020-21, 2021-22, 2022-23) for the digital portal <a href="http://www.englishgueta.in">www.englishgueta.in</a>, a website created to strengthen the bond and bridge between students and teachers across Gujarat.</p>	
<p><b>Hobbies:</b>          Debate and Elocution Competition.</p>	